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Albury Wodonga Eisteddfod is a member of



2024 ALBURY WODONGA EISTEDDFOD COMMITTEE

President

Rad Gavrilovic

Treasurer

Paul Butko

Dance Co-Ordinator

Katrina Joss

Highland Dance Co-Ordinator

Deanne Burr

Speech & Drama Co-Ordinator

Jan Skinner

Hon. Company Secretary

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Vice President

Vacant

Minutes Secretary

Margaret Gavrilovic

Debating Co-Ordinator

Joy Sloan

Music Co-Ordinator

Faith Casley-Porter

General Committee Members

Gay St. Clair

Amanda Giblin

Administration Officer

Faith Casley-Porter

VISION

To advance the Albury Wodonga Eisteddfod as a leading cultural event within the arts community.

MISSION

To receive professional adjudication to enhance performance, artistic and literary skills and inspire a lifelong appreciation of the performing arts. To promote the Eisteddfod profile at local, national, and international levels. To provide opportunity for the enrichment for youth in regional and rural areas in the disciplines of Dance, Debating, Highland Dance, Music, and Speech & Drama.

Albury Wodonga Eisteddfod Ltd.

ABN 15 081 758 009

PO Box 373 Albury NSW 2640

admin@alburywodongaeisteddfod.com.au

www.aweisteddfod.com.au

CALENDAR 20 JULY 2024 – 11 AUGUST 2024

Note: Dates are a guide only and are subject to change. Please refer to the programme for times and venues.

SATURDAY 20 July	DANCE			
SUNDAY 21 July	DANCE			
MONDAY 22 July	DANCE			
TUESDAY 23 July	DANCE			
WEDNESDAY 24 July	DANCE			
THURSDAY 25 July	DANCE			
FRIDAY 26 July	DANCE - TROUPES			
SATURDAY 27 July	DANCE - TROUPES			
SUNDAY 28 July	DANCE - TROUPES			
MONDAY 29 July	DANCE	MUSIC		
TUESDAY 30 July	DANCE	MUSIC	MUSIC – JNR CHOIRS	DEBATING
WEDNESDAY 31 July	DANCE	MUSIC	MUSIC – SCHOOL BANDS	DEBATING
THURSDAY 1 August		MUSIC	MUSIC – SNR CHOIRS	DEBATING
FRIDAY 2 August		MUSIC		DEBATING
SATURDAY 3 August		MUSIC		
SUNDAY 4/8				
MONDAY 5 August			SPEECH & DRAMA	
TUESDAY 6 August			SPEECH & DRAMA	
WEDNESDAY 7 August			SPEECH & DRAMA	
THURSDAY 8 August			SPEECH & DRAMA	
FRIDAY 9/8				
SATURDAY 10/8				
SUNDAY 11 August	HIGHLAND DANCE	** Highland Dance to be held at Scots School Albury **		

VOLUNTEERS

The Albury Wodonga Eisteddfod would not be possible without the generosity of those who offer their time and expertise to volunteer during the event. If you would like to discuss ways in which you can be a volunteer, please email admin@alburywodongaeisteddfod.com.au

GENERAL INFORMATION

1. DISCIPLINE RULES

- a. Please read all Rules and Notes for each discipline carefully. If you have any questions when entering, please check with the Discipline Co-Ordinator for the event before placing your entry.
- b. Changes to the schedule and section details are made each year. The running of sections is dependent on sufficient entries being received. This document is subject to change.

2. VENUES

- a. Albury Entertainment Centre 525 Swift Street, Albury.
- b. Alistair Todd Chapel Hall, Scots School, 393 Perry Street, Albury.

3. REGISTRATION & ENTRY

- a. Entry fees are shown in the Entrant Notes for each discipline.
- b. Closing date for entries is shown in the Entrant Notes for each discipline. Please note: Disciplines may have different closing dates.
- c. Online entry is via www.comps-online.com.au (except Highland Dance see 4.).
- d. Previous users of Comps-Online can [login](#) to their account and account information is retained, including your child/student details.
- e. First time users, go to www.comps-online.com.au and click 'Register Now' to set up an account. You will be emailed a confirmation document that activates your account.
- f. Highland Dance entry is online via <https://www.highlanddancecomps.com.au>
- g. Previous users of Highland Dance Comps [Login](#) to their account and account information is retained, including your child/student details.
- h. First time users, go to [Highland Dance Comps](#) and click 'Sign Up' in the top right corner to set up an account.
- i. From 1 January 2017, music and sound recordings performed at the AWE are covered under a blanket licence scheme between AESA & rights management organisations: APRA AMCOS ARIA and PPCA. This licence is based on a per entry (performance) basis and has been incorporated into the entry fee.

4. PAYMENT

- a. When entering via Comps-Online you have the option to pay for your entries by credit card or Visa/Mastercard Debit Card. When you have completed the online payment, you will be emailed an invoice confirming your entries. Please check your invoice carefully and report any errors immediately. If you do not receive an invoice, please contact: admin@alburywodongaeisteddfod.com.au

5. LATE ENTRY

- a. NO late entries will be accepted.

6. CHANGES TO AN ENTRY

- a. NO changes or adjustments will be accepted for completed entries. This includes changing the style of the performance, changing the age group, or any other changes that are a result of incorrect registration. Please ensure you have entered the correct section before submitting your entry. Changes made by the Discipline Co-Ordinators to combine sections and offer alternative sections are the exception.

7. REFUND

- a. Entry fees are not refundable except:
- b. If a section is cancelled for any reason other than it being a legal requirement pursuant to Covid-19 Pandemic (or any other declaration of pandemic/infectious disease/epidemic/outbreak/state of emergency) related law or regulation or any other law or regulation that may impact on or cause the cancellation of the Eisteddfod (hereinafter called “Force Majeure”).
- c. If a Doctor’s Certificate is supplied and notification of withdrawal is received by the Discipline Co-Ordinator prior to the day of performance.

8. FORCE MAJEURE

- a. Full entry fee and/or ticket value will be refunded, less a \$4.00 administration fee, where an attendee cannot attend an event due to Force Majeure.
- b. This includes where a Force Majeure requires AWE to cancel the Eisteddfod, or any part thereof.
- c. Full entry fee and/or ticket value will also be refunded, less a \$4.00 administration fee, if a Force Majeure requires AWE to reschedule the Eisteddfod, or any part thereof, and an attendee is unable to attend the rescheduled Eisteddfod, or relevant part thereof.
- d. For the avoidance of doubt, no refund is available where an attendee chooses not to attend an event but is not legally required to make that choice.
- e. AWE is not responsible for any travel and accommodation expenses foregone by an attendee due to a Force Majeure.

9. CANCELLATION

- a. Discipline Co-Ordinators may cancel sections due to insufficient entries. These sections may be combined with another section, or an alternative section may be offered to the entrant.

10. WITHDRAWAL

- a. Please advise the Discipline Co-Ordinator as soon as practicable if you do not intend or are unable to perform (prior to the day of performance if possible) by email or phone.

11. SCHEDULE (RUN SHEET)

- a. Once entries have closed, the Discipline Co-Ordinators will prepare the schedule and it will be uploaded to the AWE website as soon as possible. This will be updated, as required, to ensure the most current information is available to entrants.

12. PROGRAMME

- a. A Programme will be available to purchase online when entering and at the event. Programmes will be available approximately 5-7 weeks after entries close.

13. TICKETS

a. SEASON TICKETS

- i. Season tickets will ONLY be available to purchase through Comps-Online when entering, and through the online sales portal in advance of the event.
- ii. Adult season tickets are \$40.00 each and Concession \$25.00 each (Senior, student, child).
- iii. Season tickets are valid for any session of any discipline throughout the event.
- iv. Season tickets are non-transferable.
- v. There will be a limited number of season tickets available.

b. ONLINE TICKETS

- i. Tickets for all AWE sessions will be available to pre-purchase online. The link for online ticketing will be emailed to all entrants once scheduling is complete. Tickets sales will also be advertised on the AWE Facebook page [@aweisteddfod](#) and on the AWE website www.aweisteddfod.com.au
- ii. Online ticket sales will cease on Friday 19th July 2024.

c. DOOR SALES

- i. All single session and day tickets will be available to purchase from the venue on the day, subject to availability. To avoid disappointment, it is recommended tickets be purchased in advance online, especially for the popular sessions. Card payment and EFTPOS facilities are available at the venue (no cash out).

d. ALBURY ENTERTAINMENT CENTRE BOX OFFICE

- i. The Albury Wodonga Eisteddfod Ltd is not affiliated with the Albury Entertainment Centre Box Office. Tickets to the AWE sessions are NOT available through the Box Office.

14. PRIZES

- a. Prizes may consist of trophies, medals, certificates, ribbons, or cash vouchers and will be awarded to the winner of each section, determined by the AWE Committee and the Discipline Co-Ordinator based on the number of entries received.

15. PERPETUAL TROPHIES

- a. Some sections have a Perpetual Trophy for the winner's prize. Perpetual trophies from the previous year must be returned engraved (at the winner's expense), in a clean condition to the Discipline Co-Ordinator by 1st July in the current Eisteddfod year. Failure to do so will result in the cost of replacement being invoiced to the trophy holder. If you are planning to return your trophy when you are at the event, please notify the Discipline Co-Ordinator of your intention by the above date.

16. VOUCHERS

- a. To redeem your voucher for cash, email: treasurer@alburywodongaeisteddfod.com.au with your voucher number, BSB number, bank account name and number. Your prize winnings will be deposited into your nominated account. Please redeem prior to 15th September in the current Eisteddfod year.

IMPORTANT:

Discipline Co-Ordinators reserve the right to delete, combine or amalgamate sections.

RULES OF THE EISTEDDFOD

GENERAL RULES

These rules are to facilitate the administration and logistics required to convene several hundred sections in the event. Please read the rules in association with Entrant Notes provided in each discipline.

1. CONDITIONS OF ENTRY

- a. Entrants perform at their own risk.
- b. Entrants must be prepared to provide proof of age.
- c. Entrants are entitled to their performance opportunity and adjudication/critique. No entrant will be “disqualified” (excludes Highland Dance).
- d. Entrants may enter only once within a designated section, unless stated elsewhere.
- e. Entrants must perform at the time allocated in the programme.
- f. Entrants must not present the same piece or dance more than once in the Eisteddfod, unless invited to participate in a special concert or display, or unless stated otherwise.
- g. No person, including teachers and parents, will accompany entrants onto the platform/stage except as an Accompanist or Conductor.
- h. By entering the Albury Wodonga Eisteddfod, the entrant gives permission for the AWE to use photographs, video and/or their name for promotional and/or marketing purposes. If the entrant does NOT agree, it is the entrant’s responsibility to notify the AWE in writing.
- i. By entering the Albury Wodonga Eisteddfod, the entrant agrees to abide by the General Rules and Code of Conduct as listed by the Albury Wodonga Eisteddfod Committee in this publication, along with rules and conditions specific to the Discipline section entered.
- j. The AWE reserves the right to:
- k. amend or refuse any entry,
- l. deny participation,
- m. alter or reduce the prizes as published,
- n. amend, cancel, or combine any event,
- o. vary any rule where such variation is deemed necessary.

2. PHOTOGRAPHY & USE OF ELECTRONIC DEVICES

- a. The AWE is the only authorised body, or its representative, to take photographs or videos during performances due to copyright restrictions and privacy legislation.
- b. Personal electronic devices must be switched off whilst in the performing venue. This includes, but is not limited to mobile phones, iPads/tablets, e-readers, iPods, cameras, video cameras, Nintendo DS, and personal computers. The use of these devices by members of the audience during competitions is strictly prohibited. Offenders will be asked to leave the venue.

3. ADJUDICATOR

- a. The decision of an Adjudicator is final, no discussion or correspondence is permitted.
- b. NO COMMUNICATION WITH THE ADJUDICATOR is permitted by entrants, teachers, or family members. Following a breach of this rule, or any other, the entrant may become ineligible for a placement.
- c. Medals and other special awards will only be made where performance standards satisfy the Adjudicator.

4. COPYRIGHT

5. In accordance with the Copyright Act 1968 (Cth) and APRA guidelines, entrants must comply with Australian copyright legislation*
 - a. No photography or videography is permitted during performances.
 - b. AWE is covered under a blanket licence scheme between AESA & rights management organisations; APRA AMCOS ARIA and PPCA

6. COMPETITOR PASS

- a. Each entrant will be eligible for a competitor pass, allowing entry into the venue, subject to availability.

7. VENUE REQUIREMENTS

- a. All electrical appliances and equipment MUST be tested & tagged (includes all hair styling electrical devices, phone charging devices etc.)
- b. Prams and/or baby strollers are not permitted in the Main Theatre.
- c. Smoking is not permitted within four (4) metres of entrances and exits of the venue.

CODE OF CONDUCT

*This Code of Conduct applies to everyone who attends the
Albury Wodonga Eisteddfod.*

1. ENTRANTS

- a. Standard of dress applies to all entrants and must be appropriate for the occasion.
- b. Inappropriate costuming, lyrics or choreography may result in the entrant being ineligible for a placement in that section.
- c. All costumes must be covered when in the theatre audience.

2. DRESSING ROOM ETIQUETTE

- a. Entrants are to use the allocated dressing rooms to change in.
- b. Entrants are to be modestly dressed whilst in dressing rooms and backstage.
- c. NO phones or taking photos permitted in dressing rooms.

3. THEATRE ETIQUETTE

- a. No yelling, whistling etc., before, during or after performances.
- b. Entry and Exit from the auditorium is only permitted when an entrant is NOT on stage.
- c. Further restrictions may be enforced during the event.

4. STANDARD OF BEHAVIOUR

- a. The Albury Wodonga Eisteddfod promotes fair and friendly competition and a high standard of behaviour from students, entrants, teachers, parents, and spectators is expected.

5. INAPPROPRIATE BEHAVIOUR

- a. Inappropriate behaviour towards Volunteers, Committee Members, Venue Staff, Entrants, Audience Members, or others will not be tolerated.

6. SOCIAL MEDIA

- a. Defamation of character on social media towards any person involved in the Albury Wodonga Eisteddfod will not be tolerated.

7. BREACH OF RULES

- a. Offenders found breaching the Code of Conduct will be asked to leave the venue.

8. COMPLAINTS

DANCE, DEBATING, MUSIC & SPEECH & DRAMA SECTIONS

- i. Complaints made must be in writing. The complaint must include the complainant's full name and address and be lodged with the Discipline Co-Ordinator within 48 hours of the event. Such a complaint must be accompanied by a fee of \$20.00, which is refundable if the protest is upheld.
- ii. The Committee shall be the sole judge of disputes and its decision shall be final.

b. HIGHLAND DANCE (as per NSWCHDI)

- i. Any complaint made by an individual against the Albury Wodonga Eisteddfod Ltd or Adjudication of any event must be made in writing, giving the complainant's full name and address, and shall be lodged with the Discipline Co-Ordinator, if possible, on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 that is refundable if the protest is upheld.
- ii. If the complainant has not received satisfaction from the Discipline Co-Ordinator within seven days, the complaint may be referred to the Honorary Secretary, State Committee of Highland Dance Inc.

DANCE
Dance Coordinator
Katrina Joss

Saturday 20 July – Wednesday 31 July 2024		
TIME:	Sessions commence between 8am and 9am (School troupes 9.30am)	
VENUE:	Albury Entertainment Centre, Main Theatre	
ADJUDICATOR:	To be confirmed	
ENQUIRIES:	dance@alburywodongaeisteddfod.com.au	
ENTRY:	www.comps-online.com.au	
AGE:	As at 1 January 2024	
ENTRY FEES:	Solo	\$12.00
	Duo	\$20.00
	Trio	\$25.00
	Quad	\$30.00
	Troupe	\$40.00
	Championship	\$25.00
	Albury Wodonga Classical Cup	\$30.00
CLOSING DATE:	FRIDAY 3 MAY 2024 **NO LATE ENTRIES**	

CASH PRIZES, TROPHIES AND MEDALS ON OFFER

DANCE RULES

Please read the DANCE rules in conjunction with the **General Information** and **Rules of the Eisteddfod**

1. GENERAL

- a. Sections with 20 or more entrants when entries close may be split into Parts A and B.
- b. Part A and Part B will be adjudicated as separate sections.
- c. Entrants must not have danced under the instruction of the Adjudicator in the past six (6) months.
- d. Competitors **MUST** have their name marked off backstage (near music) before the commencement of the session. Digital music upload does not constitute having your name marked off.

2. STAGE USE

- a. No special lighting effects are allowed.
- b. No glitter or confetti is to be dispersed on stage or into audience due to safety and venue regulations.
- c. Rosin will be provided for use by entrants age groups 14 Years & Under and above.
- d. The curtain will remain up for the event except during Championships and AWCC (See Rule 2 section e).
- e. The curtain will be closed immediately (approx. 10 minutes) before Championships, and the Albury Wodonga Classical Cup.
- f. Entrants in these sections are invited to rehearse performances communally in this time.
- g. No assistance by any other person/s is to be given to entrants once they have entered the stage.
- h. No assistance by any other person/s is to be given to entrants once they have entered the stage.
- i. If an entrant leaves the stage and does not complete their performance, except in the instance of a technical issue they will only be eligible for a critique.
- j. Theatre lights must remain at 50% during the performances due to venue regulations.

3. BACKSTAGE & SIDESTAGE

- a. Only entrants in the current section are permitted backstage.
- b. No parents are permitted backstage (the only exception will be for assistance with Demi Character props).
- c. No congregating or warming up in the wing areas. This can only be done behind the backstage curtain.
- d. **ENTERING THE STAGE:** The stage door will only be opened when there is no competitor onstage. There will be no exceptions to this rule.
- e. Props should be removed from backstage at the completion of the section.

- f. Excessive cheering, yelling, whistling etc is not allowed. A small exception will be made for Jazz, Hip Hop and Musical troupes only. The Dance Co-ordinator will deem what is excessive and your compliance is appreciated.
 - g. Under no circumstances are dance teachers / parents / other students to stand in the wings and assist a competitor on stage. This includes verbal and physical instruction.
4. DRESSING ROOMS
- a. Entrants are to use the allocated dressing rooms to change in.
 - b. Entrants are always to be modestly dressed whilst in dressing rooms and backstage.
 - c. NO phones or taking photos permitted in dressing rooms.
 - d. Dressing rooms will be allocated on a daily / session basis. This will be done according to the number of entrants per dance school. Allocations will be posted daily at the entrance door and on the change rooms.
 - e. Dressing rooms are to be left clean and tidy.
 - f. Props stored in the dressing room area must not obstruct hallways and must be removed at the completion of the section.
5. NO REPEATS
- a. Any routine performed in one section may not be repeated in any other section. (Includes Scholarships and Championship sections, unless stated otherwise).
6. AGE CATEGORIES
- a. Entrants may dance in an age section higher than their own but may not dance in a younger age section.
 - b. If insufficient entries are received for a section, entrants will be notified and may choose to dance in a higher age group.
7. NOVICE
- a. Entrants who have NOT achieved 1st in a specific solo section, before the 1st July, at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.
 - b. Entrants in Novice Solo sections may not enter Open Solo sections in the same genre in their own age group.
 - c. Entry in Novice is based on the entrant's classification / status at the time of entry. Any awards received after this date from other competitions will not affect the status of the entrant and their entry will remain as a novice. However, if entering a Championship, dancers can place themselves in Open sections to qualify.
8. OPEN
- a. Entrants who achieve 1st in a specific solo section at any Eisteddfod or Competition where an entrant performs individually on stage and receives adjudication and critique for that performance.

9. DUO/TRIO/QUAD

- a. Entrants may only appear once in any section.

10. TROUPES

- a. Full troupe must perform dance work for a minimum of two (2) minutes.
- b. Entrants may appear more than once in any troupe section.
- c. All entries must be accompanied by a list of member names and Dates of Birth, to be emailed to admin@alburywodongaeisteddfod.com.au by 1st July.
- d. The committee reserves the right to combine any section if insufficient entries are received. The dance school will be notified as soon as entries close.

11. EDUCATION SCHOOL TROUPES

- a. Only students currently enrolled in the year of the event are to perform with the school group. No teachers, student teachers or past students permitted.

12. PROFESSIONAL

- a. Entrant who derives majority of their income from performing or teaching in the dance industry.
- b. Professional entrants may enter solo sections 160, 161 and 162.

13. DANCE STUDENT (STILL IN TRAINING)

- a. Entrants who teach on a casual or part time basis are permitted to enter sections based on their age and experience.

14. TIME LIMITS

- a. Time limits must be strictly adhered to.
- b. Adjudication will cease when time limit is reached.
- c. Time commences:
- d. If entrant starts on stage – when music begins.
- e. If entrant starts off stage – upon entering stage.
- f. Maximum time permitted:

i. Solo, Duo, Trio, Quad	3 minutes
ii. Championship	3 minutes
iii. Scholarship	3 minutes
iv. Improvisation	3 minutes
v. Song & Dance Solo / Due / Trio / Quad	4 minutes
vi. Troupe	5 minutes

15. MUSIC - DIGITAL DELIVERY

- a. All competitors MUST submit music electronically in the format of mp3 or similar files to Music Upload.
- b. Please bring a backup of your music (for good measure).
- c. When mixing, editing, and cutting music please ensure you have your sound levels correct. The sound desk is not responsible for turning music up and down.
- d. Do NOT email music files.

16. SECTION REQUIREMENTS

a. *MUSICAL*

- i. Music must be selected from a major live musical stage production or film e.g., Chicago, Les Misérables, Cats, etc. Copyright permission will be required to be sighted.
- ii. Singing and lip syncing are permitted.

b. *NURSERY RHYME*

- i. Must depict the storyline of a Nursery Rhyme.

c. *SONG & DANCE*

- i. Can be performed with or without taps. No recorded vocals or tapping permitted for the whole routine in song and dance section.

d. *HSC/VCE/VET*

- i. Two available (2) sections; COMPOSITION and PERFORMANCE
COMPOSITION

- i. Must be entirely student's own work.

- ii. May be danced by the HSC/VCE/VET candidate or by their chosen student dancer.

- iii. Entrant must choose their own music and style of dance according to HSC/VCE/VET criteria. Adjudication of this section will not necessarily be based on the HSC/VCE/VET criteria but on the choreography of the piece.

- iv. No aggregate points are awarded for this section.

PERFORMANCE

- i. Must be entirely student's own work.

- ii. Must be danced by the entrant.

- iii. Entrant must choose their own music and style of dance according to HSC/VCE/VET criteria. Adjudication of this section will not necessarily be based on the HSC/VCE/VET criteria but on performance and technical ability.

- iv. No aggregate points are awarded for this section.

17. CHAMPIONSHIPS

- a. To be eligible for entry in the Championship sections, entrants must enter in Open Solo sections for their relevant age group in the chosen genre.

- b. A minimum of 3 entrants are required per championship.

- c. Entrants in the Junior to Senior Championships must perform unseen dances ie a dance not already performed in the 2024 Albury Wodonga Eisteddfod Solo sections.

- d. Entrants in the Sub-Junior Championship may perform two unseen dances OR one unseen and one dance already performed in the 2024 Albury Wodonga Eisteddfod Solo sections.

- i. Sub-Junior is for entrants aged 10 Years and Under

- ii. Junior is for entrants aged 12 Years and Under

- iii. Intermediate is for entrants aged 14 Years and Under
- iv. Advanced is for entrants 16 Years and Under
- v. Senior is for entrants aged 17 Years and Over
- e. Championship is not offered in 6 Years and Under section.
- f. Championship age groups will not be combined. e.g. – Intermediate and Senior.
- g. Entrant may only enter their age level per championship.
- h. Placings will be awarded at the Adjudicator’s discretion and according to the number of entrants.
- i. All winners of Championships will be presented their prize onstage and in costume.
- j. Entry fee: \$25.00
- k. Entrants are required to perform the two (2) dances for each Championship as listed below (excluding Tap):

CLASSICAL BALLET CHAMPIONSHIP

- a. The following dances must be performed:
 - i. Tutu must be worn in all Classical Solos
 - ii. Demi Character
 - iii. Part A will be CLASSICAL, Part B will be DEMI CHARACTER.

JAZZ CHAMPIONSHIP

- a. A choice of one of each from the following
 - i. Slow OR Fast Jazz
 - ii. Hip Hop / Funk OR Musical
 - iii. Part A will be SLOW or FAST JAZZ, Part B will be HIP HOP/FUNK or MUSICAL.

MODERN CHAMPIONSHIP

- a. The following must be performed:
 - i. Lyrical OR Neo Classical
 - ii. Contemporary
 - iii. Part A will be LYRICAL or NEO CLASSICAL; Part B will be CONTEMPORARY.

TAP CHAMPIONSHIP

- a. The following must be performed:
 - i. Slow AND Fast Tap without leaving the stage.

18. ALBURY WODONGA CLASSICAL CUP

- a. Entrants are to be aged 13 Years and Over
- b. Entrants must perform in the Open Classical and the Open Demi Character Solo sections of their age group to qualify for entry into this section.
- c. Perform from the Repertoire / Variation List (see page 20 and 21)
- d. Traditional costume to suit Repertoire / Variation are to be worn.
- e. Entry fee: \$30.00

19. AGE AGGREGATE

- a. The Age Aggregate is awarded to entrants with the highest points accumulated in the following sections: Classical, Contemporary, Demi Character, Hip Hop/Funk, Jazz, Lyrical, National, Neo Classical, Song & Dance, Tap and Improvisation.
- b. An Age Aggregate for Novice and Open will be awarded.
- c. Entrants who are required to dance in a higher age section due to cancellation or combined sections still accumulate aggregate points in their relevant age group.
- d. Own Choreography and Championships sections do not count towards the Age Aggregate.

20. ALL ABILITY

- a. Entrants who dance for fun and recreational purposes or have *not completed* dance training/tuition (*or do so for recreational purposes*) but like to perform are encouraged to enter. All abilities are welcome to enter this non-competitive section for the thrill and excitement of performing.

21. PERFORMANCE ATTIRE

a. *CLASSICAL IMPROVISATION*

- i. Plain black leotards, pink tights, ballet shoes, pointe shoes and half tutu optional.
- ii. No pointe shoes in 12 Years and Under.

b. *JAZZ IMPROVISATION*

- i. Plain black leotard, black boy leg shorts, skin-coloured tights, and jazz shoes.

c. *NEO-CLASSICAL / LYRICAL IMPROVISATION*

- i. Plain black leotard, pink tights, pink ballet shoes and ballet skirt optional.

d. *HIP HOP/FUNK IMPROVISATION*

- i. Plain black leotard or black t-shirt, black boy leg shorts or black pants, jazz, or funk. Shoes.

e. *TAP IMPROVISATION*

- i. Plain black leotard, skin-coloured tights and tap shoes.

REPertoire/VARIATON LIST

- a. Required Classical Variations for the Albury Wodonga Classical Cup (Section 260). Traditional costumes to be worn. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.
- b. Please note additional Variations can be added to this list at any time. Updates will be published on our social media sites.

FEMALE

<p>COPPÉLIA Swanhilda's Variation, Act 3</p>	<p>CARNIVAL IN VENICE Satanella's Solo</p>
<p>DON QUIXOTE Kitri, Solo, Act 2 (Dulcinea Solo) Kitri, Solo, Act 3 Queen of the Dryads, Act 2</p>	<p>GISELLE Giselle's Solo, Act 1</p>
<p>LA BAYADÈRE 1st, 2nd, or 3rd Soloist Variation (Kingdom of the Shades) Gamzatti Variation from Grand Pas de Deux, Act 2</p>	<p>LA ESMERALDA La Esmeralda, Variation Act 1</p>
<p>LE CORSAIRE Odalisque 3rd Variation, Act 1</p>	<p>GISELLE Giselle's Solo, Act 1</p>
<p>SLEEPING BEAUTY Aurora's Variation, Act 1 Aurora's Variation, Act 3 Lilac Fairy Variation, Act 1 Prologue Fairy Variations: Fairy 1: Candide/Candor/Crystal Foundation Fairy 2: Coulante/Fleur de farine /Flowing/Wheat Flower Fairy Fairy 3: Breadcrumb/Fairy of Generosity/Miettes qui tombet, D major, 2/4 allegro moderato Fairy 4: Canari/Songbirds Fairy 5: Violente/Fairy of Passion 2/4 allegro molto vivace Fairy 6: Lilac Fairy/Fairy of Wisdom Princess Florine's Solo Act 3</p>	<p>RAYMONDA Pizzicato Variation Act 1, Dream Scene Dream Solo, 2nd Variation, Act 2, 6/8 Allegretto</p> <p>SWAN LAKE Pas de Trois, Act 1 Odile variation, Black Swan, Act 3</p>

MALE

COPPÉLIA Franz's Variation, Act 3	LE CORSAIRE Slave Variation, Act 2
DON QUIXOTE Basilio's Variation, Act 3	LES SYLPHIDE Male Variation
GISELLE Peasant Pas de Deux 2nd Variation, Act 1 Count Albrecht's Variation, Act 2	NUTCRACKER Grand Pas de Deux Variation (Tarantella), Act 3
LA BAYADÉRE Golden Idol Variation	RAYMONDA Jean de Brienne's Variation, Act 3
LA SYLPHIDE James' Variation, Act 1	SWAN LAKE Pas de Trois, Act 1 Siegfried's Variation, Act 3

DANCE SOLO SECTIONS

6 YEARS & UNDER SOLO SECTIONS			
1	Acro	5	Lyrical / Neo Classical
2	Any Style	6	Nursery Rhyme (Any Style)
3	Classical	7	Tap (Any Style)
4	Jazz (Any Style)		
8 YEARS & UNDER NOVICE SOLO		8 YEARS & UNDER OPEN SOLO	
8	Novice Acro	28	Open Acro
9	Novice Any Style	29	Open Any Style
10	Novice Classical	30	Open Classical
11	Novice Contemporary	31	Open Contemporary
12	Novice Demi-Character	32	Open Demi-Character
13	Novice Hip Hop / Funk	33	Open Hip Hop / Funk
14	Novice Jazz	34	Open Jazz
15	Novice Jazz (Broadway)	35	Open Jazz (Broadway)
16	Novice Jazz (No Tricks)	36	Open Jazz (No Tricks)
17	Novice Lyrical	37	Open Lyrical
18	Novice Musical (Any Style)	38	Open Musical (Any Style)
19	Novice National	39	Open National
20	Novice Neo-Classical	40	Open Neo-Classical
21	Novice Own Choreography	41	Open Own Choreography
22	Novice Song & Dance	42	Open Song & Dance
23	Novice Song & Tap	43	Open Song & Tap
24	Novice Tap (Any Style)	44	Open Tap (Any Style)
25	Novice Tap (Fast)	45	Open Tap (Fast)
26	Novice Tap (Slow)	46	Open Tap (Slow)
27	Novice Tap (Waltz)	47	Open Tap (Waltz)
10 YEARS & UNDER NOVICE SOLO		10 YEARS & UNDER OPEN SOLO	
48	Novice Acro	68	Open Acro
49	Novice Any Style	69	Open Any Style

50	Novice Classical	70	Open Classical
51	Novice Contemporary	71	Open Contemporary
52	Novice Demi-Character	72	Open Demi-Character
53	Novice Hip Hop / Funk	73	Open Hip Hop / Funk
54	Novice Jazz	74	Open Jazz
55	Novice Jazz (Broadway)	75	Open Jazz (Broadway)
56	Novice Jazz (No Tricks)	76	Open Jazz (No Tricks)
57	Novice Lyrical	77	Open Lyrical
58	Novice Musical (Any Style)	78	Open Musical (Any Style)
59	Novice National	79	Open National
60	Novice Neo-Classical	80	Open Neo-Classical
61	Novice Own Choreography	81	Open Own Choreography
62	Novice Song & Dance	82	Open Song & Dance
63	Novice Song & Tap	83	Open Song & Tap
64	Novice Tap (Any Style)	84	Open Tap (Any Style)
65	Novice Tap (Fast)	85	Open Tap (Fast)
66	Novice Tap (Slow)	86	Open Tap (Slow)
67	Novice Tap (Waltz)	87	Open Tap (Waltz)
12 YEARS & UNDER NOVICE SOLO		12 YEARS & UNDER OPEN SOLO	
88	Novice Acro	108	Open Acro
89	Novice Any Style	109	Open Any Style
90	Novice Classical	110	Open Classical
91	Novice Contemporary	111	Open Contemporary
92	Novice Demi-Character	112	Open Demi-Character
93	Novice Hip Hop / Funk	113	Open Hip Hop / Funk
94	Novice Jazz	114	Open Jazz
95	Novice Jazz (Broadway)	115	Open Jazz (Broadway)
96	Novice Jazz (No Tricks)	116	Open Jazz (No Tricks)
97	Novice Lyrical	117	Open Lyrical

98	Novice Musical (Any Style)	118	Open Musical (Any Style)
99	Novice National	119	Open National
100	Novice Neo-Classical	120	Open Neo-Classical
101	Novice Own Choreography	121	Open Own Choreography
102	Novice Song & Dance	122	Open Song & Dance
103	Novice Song & Tap	123	Open Song & Tap
104	Novice Tap (Any Style)	124	Open Tap (Any Style)
105	Novice Tap (Fast)	125	Open Tap (Fast)
106	Novice Tap (Slow)	126	Open Tap (Slow)
107	Novice Tap (Waltz)	127	Open Tap (Waltz)
14 YEARS & UNDER NOVICE SOLO		14 YEARS & UNDER OPEN SOLO	
128	Novice Acro	148	Open Acro
129	Novice Any Style	149	Open Any Style
130	Novice Classical	150	Open Classical
131	Novice Contemporary	151	Open Contemporary
132	Novice Demi-Character	152	Open Demi-Character
133	Novice Hip Hop / Funk	153	Open Hip Hop / Funk
134	Novice Jazz	154	Open Jazz
135	Novice Jazz (Broadway)	155	Open Jazz (Broadway)
136	Novice Jazz (No Tricks)	156	Open Jazz (No Tricks)
137	Novice Lyrical	157	Open Lyrical
138	Novice Musical (Any Style)	158	Open Musical (Any Style)
139	Novice National	159	Open National
140	Novice Neo-Classical	160	Open Neo-Classical
141	Novice Own Choreography	161	Open Own Choreography
142	Novice Song & Dance	162	Open Song & Dance
143	Novice Song & Tap	163	Open Song & Tap
144	Novice Tap (Any Style)	164	Open Tap (Any Style)
145	Novice Tap (Fast)	165	Open Tap (Fast)

146	Novice Tap (Slow)	166	Open Tap (Slow)
147	Novice Tap (Waltz)	167	Open Tap (Waltz)
16 YEARS & UNDER NOVICE SOLO		16 YEARS & UNDER OPEN SOLO	
168	Novice Acro	188	Open Acro
169	Novice Any Style	189	Open Any Style
170	Novice Classical	190	Open Classical
171	Novice Contemporary	191	Open Contemporary
172	Novice Demi-Character	192	Open Demi-Character
173	Novice Hip Hop / Funk	193	Open Hip Hop / Funk
174	Novice Jazz	194	Open Jazz
175	Novice Jazz (Broadway)	195	Open Jazz (Broadway)
176	Novice Jazz (No Tricks)	196	Open Jazz (No Tricks)
177	Novice Lyrical	197	Open Lyrical
178	Novice Musical (Any Style)	198	Open Musical (Any Style)
179	Novice National	199	Open National
180	Novice Neo-Classical	200	Open Neo-Classical
181	Novice Own Choreography	201	Open Own Choreography
182	Novice Song & Dance	202	Open Song & Dance
183	Novice Song & Tap	203	Open Song & Tap
184	Novice Tap (Any Style)	204	Open Tap (Any Style)
185	Novice Tap (Fast)	205	Open Tap (Fast)
186	Novice Tap (Slow)	206	Open Tap (Slow)
187	Novice Tap (Waltz)	207	Open Tap (Waltz)
17 YEARS & OVER NOVICE SOLO		17 YEARS & OVER OPEN SOLO	
208	Novice Acro	228	Open Acro
209	Novice Any Style	229	Open Any Style
210	Novice Classical	230	Open Classical
211	Novice Contemporary	231	Open Contemporary
212	Novice Demi-Character	232	Open Demi-Character

213	Novice Hip Hop / Funk	233	Open Hip Hop / Funk
214	Novice Jazz	234	Open Jazz
215	Novice Jazz (Broadway)	235	Open Jazz (Broadway)
216	Novice Jazz (No Tricks)	236	Open Jazz (No Tricks)
217	Novice Lyrical	237	Open Lyrical
218	Novice Musical (Any Style)	238	Open Musical (Any Style)
219	Novice National	239	Open National
220	Novice Neo-Classical	240	Open Neo-Classical
221	Novice Own Choreography	241	Open Own Choreography
222	Novice Song & Dance	242	Open Song & Dance
223	Novice Song & Tap	243	Open Song & Tap
224	Novice Tap (Any Style)	244	Open Tap (Any Style)
225	Novice Tap (Fast)	245	Open Tap (Fast)
226	Novice Tap (Slow)	246	Open Tap (Slow)
227	Novice Tap (Waltz)	247	Open Tap (Waltz)
HSC/VCE/VET SOLO			
250	HSC/VCE/VET Composition	251	HSC/VCE/VET Performance
ALBURY WODONGA CLASSICAL CUP SOLO			
260	13 Years & Over AW Classical Cup*		
<i>*Refer to 2024 AWE Dance Repertoire/Variation List</i>			
PROFESSIONAL SOLO (18 YEARS & OVER)			
270	Open Any Style	272	Open Own Choreography
271	Open Contemporary	273	Open Hip Hop / Funk
ALL ABILITY SOLO			
280	Any School Age, Any Solo	281	Mature (18 years+), Any Solo

DANCE IMPROVISATION SOLOS

10 YEARS & UNDER IMPROVISATION SOLO			
300	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
301	Improv. Classical	304	Improv. Jazz
302	Improv. Contemporary	305	Improv. Tap
303	Improv Hip Hop / Funk		
12 YEARS & UNDER IMPROVISATION SOLO			
306	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
307	Improv. Classical	310	Improv. Jazz
308	Improv. Contemporary	311	Improv. Tap
309	Improv Hip Hop / Funk		
14 YEARS & UNDER IMPROVISATION SOLO			
312	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
313	Improv. Classical	316	Improv. Jazz
314	Improv. Contemporary	317	Improv. Tap
315	Improv Hip Hop / Funk		
16 YEARS & UNDER IMPROVISATION SOLO			
318	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
319	Improv. Classical	322	Improv. Jazz
320	Improv. Contemporary	323	Improv. Tap
321	Improv Hip Hop / Funk		
17 YEARS & OVER IMPROVISATION SOLO			
324	Improv. Adjudicator's Choice - Lyrical or Neo-Classical		
325	Improv. Classical	328	Improv. Jazz
326	Improv. Contemporary	329	Improv. Tap
327	Improv Hip Hop / Funk		

DANCE CHAMPIONSHIPS

PRELIMINARY (8 YEARS & UNDER) CHAMPIONSHIP SOLO			
350	Classical	352	Modern
351	Jazz	353	Tap
PRE-JUNIOR (10 YEARS & UNDER) CHAMPIONSHIP SOLO			
354	Classical	356	Modern
355	Jazz	357	Tap
JUNIOR (12 YEARS & UNDER) CHAMPIONSHIP SOLO			
358	Classical	360	Modern
359	Jazz	361	Tap
INTERMEDIATE (14 YEARS & UNDER) CHAMPIONSHIP SOLO			
362	Classical	364	Modern
363	Jazz	365	Tap
SENIOR (16 YEARS & UNDER) CHAMPIONSHIP SOLO			
366	Classical	368	Modern
367	Jazz	369	Tap
ADVANCED (17 YEARS & OVER) CHAMPIONSHIP SOLO			
370	Classical	372	Modern
371	Jazz	373	Tap

DANCE DUO / TRIO / QUAD SECTIONS

6 YEARS & UNDER DUO / TRIO / QUAD			
400	Any Style		
8 YEARS & UNDER DUO / TRIO / QUAD			
401	Any Style	405	Jazz
402	Classical	406	Lyrical
403	Contemporary	407	Neo-Classical
404	Hip Hop / Funk		
10 YEARS & UNDER DUO / TRIO / QUAD			
408	Any Style	412	Jazz
409	Classical	413	Lyrical
410	Contemporary	414	Neo-Classical
411	Hip Hop / Funk		
12 YEARS & UNDER DUO / TRIO / QUAD			
415	Any Style	419	Jazz
416	Classical	420	Lyrical
417	Contemporary	421	Neo-Classical
418	Hip Hop / Funk		
14 YEARS & UNDER DUO / TRIO / QUAD			
422	Any Style	426	Jazz
423	Classical	427	Lyrical
424	Contemporary	428	Neo-Classical
425	Hip Hop / Funk		
16 YEARS & UNDER DUO / TRIO / QUAD			
429	Any Style	433	Jazz
430	Classical	434	Lyrical
431	Contemporary	435	Neo-Classical
432	Hip Hop / Funk		

17 YEARS & OVER DUO / TRIO / QUAD			
436	Any Style	440	Jazz
437	Classical	441	Lyrical
438	Contemporary	442	Neo-Classical
439	Hip Hop / Funk		
ANY AGE DUO / TRIO / QUAD			
443	Any Style	447	Jazz
444	Classical	448	Lyrical
445	Contemporary	449	Neo-Classical
446	Hip Hop / Funk		
ANY AGE, SIBLING DUO / TRIO / QUAD			
450	Any Style	454	Jazz
451	Classical	455	Lyrical
452	Contemporary	456	Neo-Classical
453	Hip Hop / Funk		

DANCE TROUPE SECTIONS

6 YEARS & UNDER TROUPE			
500	Any Style	504	Lyrical
501	Classical	505	Nursery Rhyme (Any Style)
502	Hip Hop / Funk	506	Tap (Any Style)
503	Jazz		
8 YEARS & UNDER TROUPE			
507	Any Style	513	Lyrical
508	Classical	514	Musical (Any Style)
509	Contemporary	515	National
510	Demi-Character	516	Neo-Classical
511	Hip Hop / Funk	517	Song & Dance
512	Jazz	518	Tap (Any Style)
10 YEARS & UNDER TROUPE			
519	Any Style	525	Lyrical
520	Classical	526	Musical (Any Style)
521	Contemporary	527	National
522	Demi-Character	528	Neo-Classical
523	Hip Hop / Funk	529	Song & Dance
524	Jazz	530	Tap (Any Style)
12 YEARS & UNDER TROUPE			
531	Any Style	537	Lyrical
532	Classical	538	Musical (Any Style)
533	Contemporary	539	National
534	Demi-Character	540	Neo-Classical
535	Hip Hop / Funk	541	Song & Dance
536	Jazz	542	Tap (Any Style)

14 YEARS & UNDER TROUPE			
543	Any Style	549	Lyrical
544	Classical	550	Musical (Any Style)
545	Contemporary	551	National
546	Demi-Character	552	Neo-Classical
547	Hip Hop / Funk	553	Song & Dance
548	Jazz	554	Tap (Any Style)
16 YEARS & UNDER TROUPE			
555	Any Style	561	Lyrical
556	Classical	562	Musical (Any Style)
557	Contemporary	563	National
558	Demi-Character	564	Neo-Classical
559	Hip Hop / Funk	565	Song & Dance
560	Jazz	566	Tap (Any Style)
17 YEARS & OVER TROUPE			
567	Any Style	573	Lyrical
568	Classical	574	Musical (Any Style)
569	Contemporary	575	National
570	Demi-Character	576	Neo-Classical
571	Hip Hop / Funk	577	Song & Dance
572	Jazz	578	Tap (Any Style)
ANY AGE, ANY STYLE TROUPE			
579	Any Style		
SCHOOL TROUPES SECTIONS			
590	Primary School (K-2)	595	Secondary School
591	Primary School (3-4)		
592	Primary School (5-6)		
593	Primary School (3-6)		
594	Primary School (K-6)		